

Atelier[®]
Interactive[™]
PROFESSIONAL ARTISTS' ACRYLIC

Summer Thunderhead. Mikel Wintermantel. Atelier Interactive on canvas. 2008

**COLOUR CHART
AND ARTISTS' GUIDE**



CHROMA

It's all about the paint.

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Market day Venice. Mitch Waite. Atelier Interactive on canvas.

Atelier® Interactive™ PROFESSIONAL ARTISTS' ACRYLIC

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THE MOST VERSATILE ACRYLIC!

The unique Interactive formula gives you more creative freedom than any other paint - offering the speed and simplicity of an acrylic with the option of more blending time when you need it.

Simply paint in your usual way for traditional fast drying acrylic techniques and if you want more time to blend, use a water sprayer to keep the paint open and workable for as long as you like; even dry paint can be reactivated with Unlocking Formula.

Atelier Interactive is a professional quality artists' acrylic paint. It is highly pigmented and lightfast with a smooth buttery consistency that dries to a beautiful matte/satin finish.



The Fine Mist Water Sprayer is your most important tool when you want to keep your paint wet for more blending time.



INTERACTIVE'S UNIQUE BENEFITS

- Fast drying acrylic techniques
- Oil like wet-in-wet blending
- Dilute for water colour effects
- Highly pigmented and lightfast
- Smooth buttery consistency
- Minimal wet to dry colour shift
- Extensive range of 75 colours
- Use with Atelier Mediums for added versatility
- Available in 80ml, 250ml and selected 1 litre jars

Learn More Online

The Chroma website has extensive product information & great advice on how to paint with Atelier Interactive.

Atelier Interactive has been designed to give you greater control over the painting process. It does this by allowing you to **CHOOSE** when you want your paint to dry fast and when you want some more time to blend with wet paint.

To achieve this amazing level of control all you need to do is learn how and when to use a water sprayer.



FAST DRYING

If you want to use Atelier Interactive like an ordinary acrylic then just paint as usual and your artwork will dry off quickly; simply don't spray it!



MORE TIME TO BLEND

When you want more wet-in-wet blending time use a Fine Mist Water Sprayer or even just a damp brush to re-wet your painting and keep working wet-in-wet for as long as you like!

How it works?

As Atelier Interactive dries it doesn't form a skin like other acrylics do, which means it can readily absorb more water to replace what has evaporated. After the paint has dried it gradually cures and becomes permanent and waterproof.

Note: Atelier Interactive contains no retarder so it will dry quickly if not kept wet with a water sprayer.

Getting Started

The best way to try Atelier Interactive is to get the 12 x 20ml set or you could buy some 80ml tubes and use them along with your other paints. Atelier Interactive can be mixed with other acrylics but to experiment with the extended blending and rewetting techniques you have to use just the Atelier Interactive colours.



The 12 x 20ml Tube Set is a cost effective way to try Atelier Interactive.

The water sprayer can be a very powerful tool, allowing artists to control the drying speed of their paint. When you need more time for wet blending a light misting of water can keep Atelier Interactive wet for as long as you like.

To use a water sprayer successfully follow these simple instructions.

What kind of sprayer?

The sprayer must deliver a **FINE** mist of water. We recommend the Atelier Fine Mist Water Sprayer.

Note: For larger works you may need to up-size your sprayer in which case be sure to get one that delivers a fine mist of water and not a jet of heavy droplets.

When to spray?

As the paint starts to dry you will feel your brush begin to drag. This means it is time to spray if you want to keep the paint wet and workable.

How to spray?

Hold the bottle back about 30cm from the painting and lightly mist the area you want to keep wet. The painting surface should not be physically disturbed by the water droplets. If you are getting large droplets or big dribbles then you are spraying too much.

What if the paint won't re-wet?

After the paint has just dried it can still be reactivated with water but after about an hour, depending on climate and paint thickness, you will need to use Unlocking Formula in your water sprayer to re-wet the paint.



The Using Interactive With Mitch Waite DVD is a great way to learn how to paint with Atelier Interactive.

The DVD set also comes with a bonus Using Interactive With Keith Norris DVD.

These two DVDs and other videos can be watched on the Chroma website and YouTube.

Learn More Online

The Chroma website has extensive product information & great advice on how to paint with Atelier Interactive.

Atelier Interactive is very straightforward to use for "normal" acrylic techniques; just don't use a water sprayer and the paint will dry quickly.

It behaves much the same as any other artists' quality impasto acrylic with good consistency, pigmentation and brushability.

For the most part you can use Atelier Interactive exactly like other artists' acrylics however some techniques like multiple layers of thin glazes, sgraffito and scratch back can lead to the smudging, lifting or accidental re-wetting of the paint. To avoid these problems try the following solutions:

1. The most simple thing to do is give the paint a little longer to dry and be more gentle by using a softer brush and not pressing too hard. After a little practice this will become very intuitive and you will be able to choose to over-paint or blend and soften edges just by adjusting your brush strokes.
2. Use Fast Medium/Fixer or Binder Medium to seal the layer before overpainting or just mix the medium with the paint as you go and it will dry fast with a tough waterproof skin.
3. If it is humid or the paint is heavily applied it will dry more slowly. To speed up the process you can use a hair dryer.

A soft brush, mediums and a hair drier can all help with fast drying techniques.



Most acrylic artists like fast drying times, but there are occasions when it would be nice to have more time to work with wet paint before it dries.

Maybe only ten minutes? Maybe two hours? What if you could even re-wet your painting and go on using wet paint a day later, instead of being forced to over paint?

This is all possible with Atelier Interactive and here are some tips to help you get started:

1. Firstly you need a selection of Atelier Interactive colours. The paint can be mixed with other acrylics but if it is you can't re-wet it with water so for the slow blending techniques all your paint must be Atelier Interactive.
2. You will also need a Fine Mist Water Sprayer. People don't usually think of water as a medium but Atelier Interactive is a water based paint and water is all you need to maintain its workability. If you don't like using an atomizer, a large wet paintbrush can be used to keep your painting moist. (For detailed instructions on how to use the water sprayer see page 4).
3. Use the Unlocking Formula in your water sprayer if you have a tendency to wait too long between sprays or your paintings are too large to easily keep them workable with water.
4. The series of Slow Mediums, Clear Painting Medium, and Retarder can all greatly enhance slow drying techniques but we recommend you experiment without mediums to begin with.



To do the slow drying techniques you must use ONLY Atelier Interactive paint, with no other brands mixed in.

Control Colour Shift

As acrylic paints dry they darken slightly, especially the light colours but with Atelier Interactive perfect matching can be done as follows:

Before starting to overpaint, moisten the painting with water and it will return to its wet colour value. Now you can compare the wet paint on your palette to the wet paint on your canvas and take all the guesswork out of colour matching!

Learn More Online

The Chroma website has extensive product information & great advice on how to paint with Atelier Interactive.

Atelier Mediums

Mediums can be mixed with Atelier Interactive to alter its consistency and other characteristics for an endless variety of applications and techniques.

When using mediums with Atelier Interactive special consideration needs to be given to how they change the way the paint dries.

One group of mediums contains a traditional acrylic binder that tends to dry quickly and forms a tough waterproof skin - we refer to these as **Traditional Mediums**.

The other type of mediums are the **Interactive Mediums** which maintain or enhance the unique re-wetting and slow drying properties of the paint.

Traditional Mediums

Impasto Gel is a thick, fast drying, waterbased acrylic gel, designed to exaggerate structure and sharpen textural edges of the paint. It also increases the gloss level and can be used as a very strong adhesive for bonding heavy objects. Can be mixed with the paint, overpainted once dry, or applied on top of a paint layer for a transparent textural effect.

Modelling Compound is a very thick, very textural paste made from calcite grit. It has the same flexibility as the paint and is used to create strong textural interest at any stage in a painting's process. Dries white and can be mixed with the paint to produce a coloured ground, or painted over once dry.

Binder Medium is one of the most popular and versatile mediums in the range and can be used in a number of different ways:

- Mix it with the paint like a medium to add gloss, speed drying and toughen paint layers.
- Use as a ground preparation in place of gesso for a clear, smooth non gritty surface.
- Seal and protect the surface of a painting so that techniques like scratch back, glazing and varnishing can be done safely without accidentally re-wetting or lifting paint layers.

Tip: Use Binder Medium to seal a painting when you have finished the background so that the new foreground elements you paint on top can be easily altered, or even wiped off without losing the previous stage of the painting.

See the Mikel Wintermantel video on the Atelier Interactive website for a demonstration of this technique.



Binder Medium

Easy to Use ✓
Versatile ✓

Fast Medium/Fixer is similar to Binder Medium but has a lower viscosity. When mixed with the paint as a medium it converts Interactive back to a conventional acrylic so that it can be used for thin layering techniques which can be applied rapidly. It can also be used on its own to seal and reinforce a paint layer in preparation for scratch back, glazing or varnishing.

Interactive Mediums

These mediums are designed to help with slow drying and wet-in-wet blending techniques. They keep the paint workable for longer and allow it to be re-wet more easily even after it has become touch dry.

Clear Painting Medium is a clear, mid viscosity medium that allows paint to be diluted smoothly for glazing and blending techniques without altering sheen level. It has a high water content and will allow Atelier Interactive to remain workable for longer without the need to use a water sprayer.

This versatile medium can be used to:

- Blend wet-over-dry or wet-in-wet
- Edge blending wet-over-dry
- Achieve smooth colour gradations
- Keep thin paint from running on vertical surfaces
- Increase open working time and translucency
- Apply glazing techniques

Slow Medium extends wet-in-wet blending time and is designed to be used in conjunction with a water sprayer. It will tack up quite quickly but is very easily made workable again with the water sprayer. When doing large paintings, it is impossible to keep the whole surface moist so the water sprayer is very useful to re-wet parts that need further blending. This is the most easily re-wettable medium and once it has been added to a paint layer it is preferable to use a water sprayer to extend blending time, rather than adding more medium because if too much medium is added the paint will become tacky.

Tip: Mix in a ratio of 1:1 with Atelier Interactive for a fluid acrylic perfect for fine detail work, mixed media and airbrushing.



Clear Painting Medium

Easy to Use ✓
Versatile ✓



Slow Medium

Makes Atelier Interactive very easy to re-wet

Learn More Online

The Chroma website has extensive product information & great advice on how to paint with Atelier Interactive.

Atelier Mediums

Thick Slow Medium works in the same way as the more fluid Slow Medium, but with its more paint like consistency it can be used for spreading and diluting paint without making it too thin or runny.

Liquefying Medium is a low viscosity acrylic extender designed to provide the most efficient means of reducing paint viscosity.

For fine detail, stir into paint creating a 50/50 mixture or until desired viscosity is reached.

For airbrush techniques, mix in small amounts, stirring until an ink-like consistency is reached which suits your airbrush.

Retarder is a paint additive designed to slow down the drying time of acrylic paint. Used for wet-in-wet or wet-over-dry techniques. It may be added to other Atelier mediums to increase open time.

Note: Retarder does not contain a binding agent so to avoid creating an unstable mixture, it is recommended to mix no more than 10% with acrylic paints. A good way to use it is in your water sprayer in dry conditions outdoors.

Absolute Matte Gouache Converter has such a dramatic effect on the characteristics of the paint that we have called it a "converter" rather than a medium. It completely transforms Atelier Interactive into an acrylic gouache with vivid colours and a very matte surface quality.

Unlocking Formula allows artists to re-open a paint layer even after it is touch-dry. Once the paint is re-opened, new paint can be blended back in, existing paint edges can be feathered or whole sections can be removed with a rag to reveal underlayers. Spray apply using the Atelier Fine Mist Water Sprayer.



Unlocking Formula

Allows you to re-wet Atelier Interactive even after it has been dry for a day or two. Apply using the Fine Mist Water Sprayer.



COMING SOON



Varnishes



Atelier Medium & Varnish

These versatile products can be used as a final varnish or mixed in with the paint as a medium.

Now available in 1 litre!

Water Based Varnishes

Atelier Medium & Varnishes are creamy mid-viscosity products made from hard acrylic emulsion, available in Gloss, Matte and Satin finishes. Mix with the paint as a medium to change the sheen level or to dilute for glazing. These are **Traditional Mediums** and will cause Atelier Interactive to dry with a tough waterproof skin. The Atelier water-based varnishes have been specially designed for use with Atelier Interactive; we do not recommend the use of other brands of water-based varnishes on an Atelier Interactive painting.

Tip: Water-based varnishes should only be used after conducting a trial on a prepared sample piece before varnishing any painting, because if you do not like the effect you cannot remove the varnish and people have very personal preferences as to gloss levels.



Chroma Solvent Finishing Varnish

Strippable ✓
Non yellowing ✓

Solvent Varnishes

Chroma Solvent Finishing Varnishes are non yellowing, strippable varnishes for acrylics and oils. We recommend them for use with Atelier Interactive. They come in three different finishes, Gloss, Satin and Invisible. Invisible varnish provides a protective coating without altering the surface sheen of the painting. These are mineral turpentine based varnishes and should be used in a well ventilated area.

Learn More Online

The Chroma website has extensive product information & great advice on how to paint with Atelier Interactive.

Atelier Interactive Q and A

Here is a collection of the most commonly asked questions regarding Atelier Interactive.

Q Why is Atelier Interactive different?

A Traditional acrylics dry rapidly and artists have had to adapt to working in short bursts of time. With Atelier Interactive it is now possible to extend the working or wet time. Artists now have as much time as they need to complete any stage of the painting process working wet-in-wet whenever they choose before shifting to overpainting.

Q How fast does Atelier Interactive dry?

A Atelier Interactive dries by water evaporation at about the same speed as other acrylics, however it can be kept blendable and workable simply by adding moisture through a Fine Mist Water Sprayer or a wet brush. Since Atelier Interactive takes 5 to 7 days to form the hardness of a traditional acrylic, but becomes touch dry quickly, you have the opportunity to overpaint or the opportunity to add moisture to blend.

Q How do I know when to add moisture to keep my painting wet?

A Atelier Interactive will reach a tacky stage as you paint (like half dry oil paint). You will feel your brush begin to drag. Simply replace the moisture with a wet brush or a water sprayer. Your brush will glide over the surface once again.



Q What do I use if I want to slow down the drying time even more?

A Simply keeping your painting moist will do it, but we also have mediums to enhance the experience. The Slow Mediums are designed to keep Atelier Interactive workable longer. The original Slow Medium thins the viscosity while the Thick Slow Medium has a heavier consistency. Touch dry paint will easily reactivate with a wet brush when these mediums are used. Unlocking Formula was designed to be used in the water mister. When water will no longer open the paint again this medium will re-wet the paint allowing you continue working wet-in-wet for at least 2 days.



Q Are there any mediums to make Atelier Interactive dry harder and faster?

A First, just avoid using water on your brush or a water sprayer. Fast Medium/Fixer added to Atelier Interactive will create a paint that dries even quicker and will permit speedy layering. Binder Medium added to the paint will create a thicker, harder paint and toughen it up to permit aggressive scratch back.



Q What other mediums can I use with Atelier Interactive artists' acrylics?

A All Atelier Mediums are compatible. The ones mentioned above have been formulated to be used exclusively with Atelier Interactive.



Q Can Atelier Interactive be mixed with other brands of acrylic?

A Yes, but be sure to use a reputable artists' quality paint. The mixtures will not permit you to work back into the paint by adding moisture or using the Unlocking Formula. We recommend using these mixtures for your underpainting, and exclusively using Atelier Interactive for areas where you want to do more blending.



Any More Questions?

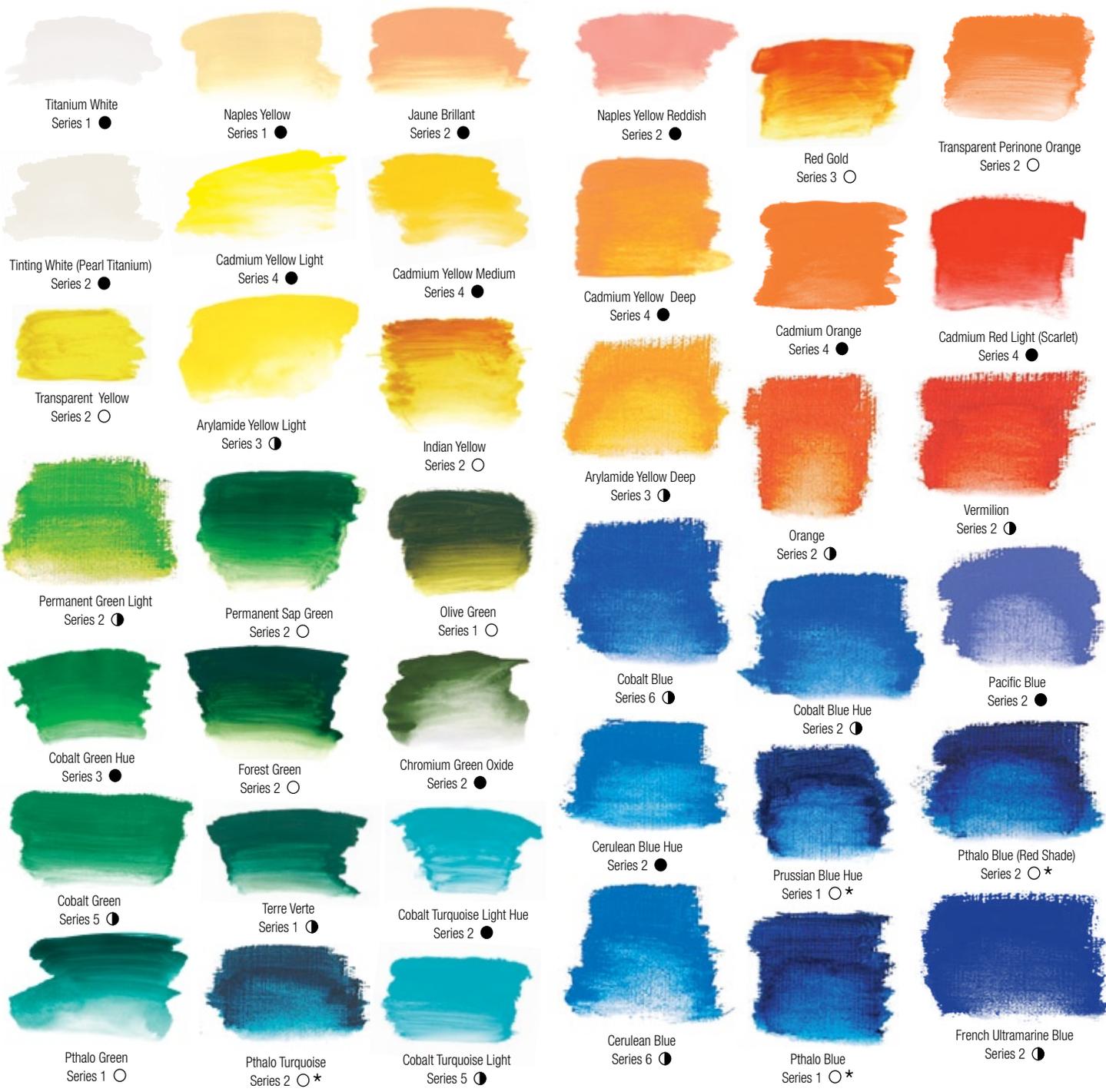
If you have a question that is not covered here then visit our website at: www.chromaonline.com where we have an extensive collection of how to guides and video demonstrations as well as the artists' forum **Paint Talk** where you can submit a question directly to the experts. You can also sign up to our online newsletter **Chroma Link** which contains links to all our most useful and up to date information on how to use Atelier Interactive.



Learn more at
www.chromaonline.com

Learn More Online

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Titanium White
Series 1 ●

Naples Yellow
Series 1 ●

Jaune Brillant
Series 2 ●

Naples Yellow Reddish
Series 2 ●

Red Gold
Series 3 ○

Transparent Perinone Orange
Series 2 ○

Tinting White (Pearl Titanium)
Series 2 ●

Cadmium Yellow Light
Series 4 ●

Cadmium Yellow Medium
Series 4 ●

Cadmium Yellow Deep
Series 4 ●

Cadmium Orange
Series 4 ●

Cadmium Red Light (Scarlet)
Series 4 ●

Transparent Yellow
Series 2 ○

Arylamide Yellow Light
Series 3 ●

Indian Yellow
Series 2 ○

Arylamide Yellow Deep
Series 3 ●

Orange
Series 2 ●

Vermilion
Series 2 ●

Permanent Green Light
Series 2 ●

Permanent Sap Green
Series 2 ○

Olive Green
Series 1 ○

Cobalt Blue
Series 6 ●

Cobalt Blue Hue
Series 2 ●

Pacific Blue
Series 2 ●

Cobalt Green Hue
Series 3 ●

Forest Green
Series 2 ○

Chromium Green Oxide
Series 2 ●

Cerulean Blue Hue
Series 2 ●

Prussian Blue Hue
Series 1 ○*

Pthalo Blue (Red Shade)
Series 2 ○*

Cobalt Green
Series 5 ●

Terre Verte
Series 1 ●

Cobalt Turquoise Light Hue
Series 2 ●

Cerulean Blue
Series 6 ●

Pthalo Blue
Series 1 ○*

French Ultramarine Blue
Series 2 ●

Pthalo Green
Series 1 ○

Pthalo Turquoise
Series 2 ○*

Cobalt Turquoise Light
Series 5 ●



Pyrrole Red
Series 3 ●



Crimson
Series 1 ●



Yellow Ochre
Series 1 ●



Transparent Red Oxide
Series 2 ○



Light Red Ochre
Series 1 ●



Burnt Sienna
Series 1 ●



Cadmium Red Medium
Series 4 ●



Permanent Alizarine
Series 4 ○



Indian Red Oxide
Series 2 ●



Permanent Brown Madder
Series 3 ○



Mars Violet
Series 1 ●



Raw Umber
Series 1 ●



Naphthol Red Light
Series 3 ○*



Naphthol Crimson
Series 3 ●



Raw Sienna Dark
Series 1 ●



Burnt Umber
Series 1 ●



Brown Black
Series 1 ●



Red Black
Series 1 ●



Dioxazine Purple
Series 3 ○*



Quinacridone Red Violet
Series 3 ○



Blue Black (Indigo)
Series 1 ●



Green Black
Series 1 ●



Carbon Black
Series 1 ○



Mars Black
Series 1 ●



Brilliant Violet
Series 2 ●



Brilliant Magenta
Series 3 ●



Paynes Grey
Series 2 ○



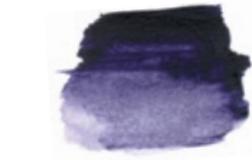
Toning Grey Mid
Series 1 ○



Toning Grey Yellowish
Series 1 ●



Toning Grey Pinkish
Series 1 ●



Purple
Series 1 ●*



Quinacridone Magenta
Series 3 ○



Silver
Series 4 ●



Pale Gold
Series 4 ●



Rich Gold
Series 4 ●



Copper
Series 4 ●

● Opaque ● Semi-Transparent ○ Transparent * Very Strong Coverage

Colour	ASTM	B&S	Pigment	Col No.
□ Titanium White	1	8:8:8	PW.6	1111
□ Tinting White (Pearl/Titanium)	N/T	8:8:8	PW.6, MICACEOUS	1112
■ Naples Yellow	1	7:6-7:6	PW.6, PY.42, PY74LF	0134
■ Jaune Brillant	1	7:6-7:6	PW.6, PY.74LF, PR.9	1485
■ Naples Yellow Reddish	1	7:6-7:6	PW.6, PY.65, PR.9	1625
■ Transparent Yellow	2	7-8:7-8:6-7	PY.74	0109
■ Arylamide Yellow Light	1	7-8:7-8:6-7	PW.6, PY.74LF	0012
■ Cadmium Yellow Light	1	8:8:8	PY.35	0102
■ Cadmium Yellow Medium	1	8:8:8	PY.37	0116
■ Indian Yellow	2	7-8:7-8:6	PY.74, PR.101	0137
■ Cadmium Yellow Deep	1	8:8:8	PY.37	1375
■ Arylamide Yellow Deep	1	7:6-7:6	PW.6, PY.65	1235
■ Orange	2	6:5-6:5	PY.65, PO.5, PO.20	1665
■ Cadmium Orange	1	8:8:8	PO.20	0021
■ Transparent Perinone Orange	1	8:8:7-8	PO.73	1655
■ Vermilion	2	6:5-6:5	PO.5	0172
■ Red Gold	1	7:8-7:8	PY.74, PR.175	0167
■ Naphthol Red Light	1	7:6-7:6	PR.9	0032
■ Cadmium Red Light (Scarlet)	1	8:8:8	PR.108	1795
■ Pyrrole Red	1	8:8:8	PR.254	0485
■ Naphthol Crimson	2	6:5:4-5	PR.170	0187
■ Cadmium Red Medium	1	8:8:8	PR.108	0194
■ Crimson	N/T	7-8:6-7:6	PR48.4	0186
■ Permanent Alizarine	1	8:8:8	PR.175, PR.122	0202
■ Quinacridone Magenta	1	8:8:8	PR.122	0221
■ Brilliant Magenta	1	8:8:8	PR.122, PW.6	0240
■ Quinacridone Red Violet	1	8:8:8	PV.19	0512
■ Mars Violet	1	8:8:8	PR.101	0504
■ Dioxazine Purple	2	8:8:8	PV.23RS	2685
■ Brilliant Violet	2	-:7-8:7-8	PW.6, PV.23RS	0527
■ Purple	N/T	7:6-7:6	PR48.4, PB15.3	2675
■ French Ultramarine Blue	1	8:8:8	PB.29	0072
■ Pacific Blue	2	-:7-8:7	PW.6, PV.23RS, PB.15.3	2718
■ Pthalo Blue (Red Shade)	1	8:8:8	PB.15	0294
■ Pthalo Blue	1	8:8:8	PB.15.3	2795
■ Prussian Blue Hue	1	8:8:7-8	PB.15, PR.175	0296
■ Cobalt Blue	1	8:8:8	PB.28	0286
■ Cobalt Blue Hue	1	8:8:8	PB.29, PW.6, PB.15	2728

Colour	ASTM	B&S	Pigment	Col No.
■ Cerulean Blue	1	8:8:8	PB.28, PG.50	2935
■ Cerulean Blue Hue	1	8:8:8	PB.29, PB.15.3, PW.6, PG.7	2936
■ Pthalo Turquoise	1	8:8:8	PB.15.3, PG.7	0315
■ Cobalt Turquoise Light	1	8:8:8	PG.50	0326
■ Cobalt Turquoise Light Hue	1	8:8:8	PB.15.3, PW.6, PG.7	0327
■ Cobalt Green	1	8:8:8	PG.50	0348
■ Cobalt Green Hue	2	7-8:7-8:6-7	PW.6, PY.74, PG.7	0356
■ Pthalo Green	1	8:8:8	PG.7	3292
■ Terre Verte	1	8:8:8	PB.7:PB.15.3	0357
■ Forest Green	2	7:8-7:8-7:6	PY.74, PB.15.3, PR.101	5467
■ Permanent Sap Green	2	7-8:7-8:6-7	PY.74, PB.15.3	0364
■ Permanent Green Light	1	7-8:7-8:6-7	PY.74LF, PG.7	0361
■ Olive Green	2	7:6-7:6	PY.74, PBk.7	5815
■ Chromium Green Oxide	1	8:8:8	PG.17	7483
■ Yellow Ochre	1	8:8:8	PY.42	0131
■ Transparent Red Oxide	1	8:8:8	PR.101	0491
■ Light Red Ochre	1	8:8:8	PR.101	0174
■ Burnt Sienna	1	8:8:8	PB.7	0483
■ Indian Red Oxide	1	8:8:8	PR.101	1817
■ Permanent Brown Madder	1	8:8:7	PR.175	0188
■ Raw Umber	1	8:8:8	PB.7	0462
■ Raw Sienna Dark	1	8:8:8	PB.7	0154
■ Burnt Umber	1	8:8:8	PB.7	0005
■ Brown Black	1	8:8:8	PR.101, PBk.7	0440
■ Red Black	2	7-8:6-7:6	PR.112, PBk.7	0412
■ Blue Black (Indigo)	1	8:8:8	PB.15.3, PBk.7	5395
■ Green Black	1	8:8:8	PG.7, PBk.7	5605
■ Carbon Black	1	8:8:8	PBk.7	0000
■ Mars Black	1	8:8:8	PBk.7	0004
■ Paynes Grey	1	8:8:8	PB.29:PBk.7	0533
■ Toning Grey Mid	1	8:8:8	PW.6, MICACEOUS	0428
■ Toning Grey Yellowish	1	8:8:8	PW.6, PB.7	0467
■ Toning Grey Pinkish	1	8:8:8	PW.6, PBk.7	0691
■ Silver	N/T	8:8:8	ALUMINIUM	0877
■ Pale Gold	N/T	7-8:7-8:7-8	MICACEOUS	0871
■ Rich Gold	N/T	8:8:8	MICACEOUS	0873
■ Copper	N/T	8:8:8	MICACEOUS	0876

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CHROMA
LINK



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- Video Demos
- Artist's Forum
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Interactive[™]
PROFESSIONAL ARTISTS' ACRYLIC

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CHROMA

It's all about the paint.

AI95090 V2